

# CONTEXT

art miami

DECEMBER 2 - 7 | 2014  
VIP PREVIEW DECEMBER 2

The CONTEXT | Art Miami Pavilion  
Midtown | Wynwood Arts District  
2901 NE 1st Avenue  
Miami, FL 33137

## GENERAL ADMISSION:

Wednesday, December 3	11 am - 8 pm
Thursday, December 4	11 am - 8 pm
Friday, December 5	11 am - 8 pm
Saturday, December 6	11 am - 8 pm
Sunday, December 7	11 am - 6 pm

[www.contextartmiami.com](http://www.contextartmiami.com)

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### Artists:

Dietmar Brixy – Paintings

Anke Eilergerhard – KitchenPlastics

Moritz Götze – Enamel Paintings



Dietmar Brixy „Discover“, 2014, oil on canvas, 120 x 90 cm, (47,24 x 35,43 in)

### Dietmar Brixy

\*1961 Mannheim / Germany, lives and works in Mannheim / Germany



Dietmar Brixy „Discover“, 2014, oil on canvas, 120 x 180 cm, (47,24 x 70,86 in)

„Brixy works in the tradition of artist-entrepreneurs, who always also understood themselves as creators of worlds in keeping with a metaphorical analogy to the God of Creation, which has existed since the Renaissance: (...). His paintings prove to be windows not on the world, but on other paintings and the paintings of others. They develop meta-orders of the observation of painting and of the history of painting. Like microscopes, they show selected details up close or at a distance; they combine fragments, painting methods, and materials, and they observe physical principles and mechanical effects. Brixy piles layer after layer of paint matter one on top of the other, partially exposes them again, wipes and scratches, works with paintbrushes, scrapers and hands, presses fig leaves and palm fronds into the pastose masses, and leaves physical traces using combs, squeegees, and fingers.“

*Dr. Ulrike Lorenz, Direktorin Kunsthalle Mannheim*

**TAMMEN & PARTNER**  
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ART FROM BERLIN



Anke Eilergerhard „Don Wilhelm“ 2014  
H 77 x Ø 60 cm (H 30,31 x Ø 23,62 in), sculpture/high pigmented silicone, metal

## Anke Eilergerhard

\*1963 Wuppertal / Germany;  
lives and works in Berlin / Germany

With her fantastic and absurd silicone sculptures, Anke Eilergerhard has occupied an artistic position that is unique throughout the world. Her works have been presented in numerous museums and at international art fairs; they immediately catch their viewer's eye with their audacious compositions and the haptic and often intensely colorful articulation of their surfaces.



Anke Eilergerhard „Anneke“ 2014, H 73 x Ø 37 cm, (H 28,74 x Ø 14,57 in), sculpture/high pigmented silicone, porcelain gold plated

Her art always draws the public's attention and is enthusiastically reproduced in the media. Through their flawless execution, featuring countless "silicone swirls of whipped cream" meticulously placed next to and on top of one another, the objects are provided with a surface that is extremely rich in associations. The puristically baroque sculptures seem to defy gravity, and they make their viewers forget earthly questions – at least for the moment. As the artist's motto says: A layer cake with a swirl of whipped cream is a piece of heaven on earth.



Moritz Götze, „The day“, 2014  
Enamel Painting  
H 120 cm, (47,24 in)

Moritz Götze, „Good“, 2014  
Enamel Painting  
H 120 cm, (47,24 in)

## Moritz Götze

\*1963 Halle / former East-Germany; lives and works in Halle / Germany

1988 the artist calls himself a „non-academic dilettant“ but is still accepted in artists' association; after the fall of the Berlin Wall great success in Germany; 1990 group exhibition „Kopf and Kopf“ in Peter Lang's gallery „Kraftwerk“ in Leipzig, alongside works of Neo Rauch; 1994 guest professorship at École des Beaux-Arts in Paris, France; 2013 first solo exhibition in the United States at The Rourke Art Gallery Museum in Moorhead, MN.